

## ARTFUL WINS THE BRIGHTON.

DRAWS ORT WELLS ON A SLOW TRACK IN 2:04 4-5.

H. P. Whitney's Hamburg filly leads all the way, with Hildebrand riding the well in hand. Hildebrand made the \$25,000 Handicap—Favorites lose.

Over a track that was at least two seconds slow because of a heavy shower which fell before the race, Hamburg, by Whitney's three-year-old filly, Artful, by Hamburg—Napoleon Handicap, one mile and a quarter, won at the Brighton track yesterday afternoon.

Thirty thousand persons cheered Artful to the clouds, pulled almost to a walk, and she won in 2:04 4-5, just two seconds behind the world record set by Broomstick when he beat Irish Ind in this event last year. Artful led all the way and was masterfully ridden by Hildebrand, who never extended her beyond keeping an advantage which he secured soon after the start.

Artful carried 126 pounds, thereby receiving six pounds from Belmont, five from Ort Wells and six pounds from Delhi, an added starter, at the same time giving fourteen pounds to Belmont, five to Ort Wells and six to Delhi. Because of the heavy twelve to one odds, the favorite, at two and a half, and Hildebrand, who was backed down to 15 to 1, Artful went up in the odds to 11 to 1, her owner and his friends declining to bet on her.

Ort Wells, who was second, was under a fierce drive all through the stretch and finished eight lengths in front of Belmont, with Belmont being three lengths away from Delhi, followed by Delhi, Spangler, Adell and Delhi, who, after refusing to break at the raising of the barrier, was never a factor.

Artful's performance instantly made her a formidable rival of James R. Keene's Sycamore, considered by many expert horsemen to be the horse of the century, but as Artful carried a comparative feather, while Sycamore's triumphs have been scored in almost every instance under heavy burdens, the support of the Keene crowd was not inclined to lose their faith in him.

Iran the Terrible, Ostich and St. Bellane were scratched early in the day, but when Mr. Keene added Delhi, with 126 pounds, to the stable, he was, there was much speculation as to the purpose of his move. Some thought that Trainer Rowe wanted to get a line on Artful, but the chances of Delhi were not highly regarded in the race.

Artful, who had never gone the route, although she had worked over the handicap distance in 2:11 in hand, did not make the support of the big operators as a whole, for the reason that they did not believe she had been seasoned enough to stand a grueling race with such campaigners as Ort Wells and Belmont.

Ort Wells, because of his victory over Belmont on Wednesday in the Brighton mile, was looked upon as the most dangerous horse in the race, and while he was backed down to 11 to 5, the Drake odds remained steady at 2 to 1, at which price he went to the post the choice. Because of the slow track Belmont was thought to have a royal chance, even though he was backed down to 5 to 1, and the Drake odds remained steady at 2 to 1, at which price he went to the post the choice.

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that, baring accidents, she would win, as she was still under a pull and Hildebrand was even today to out her. Hildebrand, who was a grayer mare, picked up courage and broke into loud cheering, flinging the rail as closely as possible, however, Hildebrand turned into the home stretch in a majestic style. He looked back at the thundering Ort Wells, who was under a drive and coming in a close second, but he did not lose his head for a moment. He simply urged Artful just a trifle, though making no noise, and she came in a close second and she increased her speed so readily that it was all over.

"Artful," roared the crowd. But even that cry did not convince some of the underdogs who expected to see Ort Wells, under the whip, come with his well known power in the last furlong. But though Spangler, in his best, could not out-cut down the lead of the Whitney filly to any appreciable extent.

Taney Barretto took the thrilling cry and, and thousands took it up. With rapid strides, yet not extended, Artful rushed down to the wire in queenly fashion. Hildebrand, seeing that he had the big mare in hand, was pulling at the bridle as he neared the judges' line of vision, while Ort Wells, still under a heavy drive, was gaining with every bound. But the race was won then, and as Artful passed the finish mark the crowd roared three hats into the air and yelled like an army of victorious troops.

Taney Barretto hung out 2:04 4-5, and there was another demonstration denoting satisfaction with the performance. Followed by another ovation for the triumphant daughter of Hamburg as she trotted back to the scales. On Artful's off hand there was a note that she had received at some period of the race and from which the blood flowed profusely, but it was nothing serious, as a subsequent examination in the paddock showed, and she was sent away to her stall to have a well earned supper.

"She won easily all the way," said Hildebrand, after the race. "A stable boy could have sat in the saddle and won with her just as easily as I did. I could have made her break the world's record, but what was the use? She is a wonder, no mistake, and if Sycamore meets her he will have the race of his life."

Mr. Whitney was delighted with his filly's meritorious performance. He complimented Hildebrand and his clever horseman, who also congratulated Trainer Rogers, who promptly returned the compliment.

The victory caused immediate discussion as to the question of supremacy between Sycamore and Artful, which will probably continue until these stars have met and fought it out. There were no excuses for Ort Wells and Belmont, both of whom had been in the race and were perfectly fit. Had they carried equal scale weight it is hard to doubt that Artful would have won just the same.

Artful's performance in the Brighton race was a masterpiece of breeding and training. She was a three-year-old filly, and her victory was a testament to the skill of her trainer, H. P. Whitney, and the ability of her jockey, Hildebrand.

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